TRAINING OF LITTLE ONES

Mistaken Ideas of Some People in the Rearing of Children.

THEY ARE NOT NUISANCES BY ANY MEANS

Various Reasons Which Actresses Give for Their Success on the Stage. The Ashes of a Dude-Feminine Notes and Pancies.

"Confound the little nuisances. I wish behave." The scene was a down town dry goods store, and it goes without saying that the speaker was a crusty old bachelor whom some girl had fooled in his youth, for what other animal that talks would ever make such a remark? The poor old bachelor had been trying to say a few words to a friend's wife and had been "interviewed" by a couple of her children, who had spoiled his hat and ruined his new fall overcoat with their sticky fingers, in their efforts to show their appreciation of friend." He was justifiably disgusted. still it was more or less laughable to see him go meandering off to get his clothes brushed, muttering what he would do if he had children, while the innocent culprits were chasing down the street after a little brown dog, to the dismay of their mother.

There is no reason on earth why a dear little child should ever be a nuisance. All children may just as well be polite and careful as soon as they are able to go "shopping" as to be any other way. One good plan is to let them do the most of their lunching at home, the street is not built right for the process. Mothers pever dream what a nuisance children may be to a person who is unaccustomed to them, if they did, they would teach their sons and daughters to be ordinarily polite and always neat as to finger tips, if they must pull and haul another's clothes It certainly all depends on the train-

ing a child gets during his first two years of life. Not long ago, a party ing a child went over to Lake Manawa to have a There were six or seven grownups and two children belonging to one family, in the crowd. The lit-tle tots were 3 or 4 years They were live children, full of fun and seemed determined to have a good time. All afternoon these children kept to themselves and amused themselves, and when lunch time came (the crucial test for good manners in children), some one suggested that they be placed at the table. as they seemed to be getting restless. After what probably seemed an age to those dear little fellows, one said: "Oh. mamma, I don't believe I can be good much longer, I am so hungry." one applauded and their plates were heaped with the best there was, as no one could expect them to "be good" in the face of such temptation.

We have all witnessed another scene where the child will begin pulling the table cloth at the first stages of preparation for a meal, will refuse to have his bib on because there is company and will finally have to be carried screaming from the room. The mother is so worried she has lost her appetite, and the guests are so uncomfortable they wish devoutly they had staid at home, all for lack of a little training and discipline for the baby at the proper time.

To a person who has no experience with children in his everyday life nothing can be more delightful than an occasional visit with the wee people. To hear them talk, see them at their amusements and hear all their little plans and wishes is joy enough for any one alive, and it is a shame that such pleasure should be spoiled by reason of the little soiled fingers or rude man-Some children are not happy unless they are pulling, pushing and strik-ing all the time. Such always appear at their worst when a caller is present. But then one can forgive much in his little friends if he loves them, and of course he does, who can help it? And then when they are older. What

is nicer than a boy with polished man-

ners? An Omaha society belle, who receives lots of attention from young men. said the other day that there were two things in life which always made her feel proud as a queen; one was when an old whitehaired man raised his hat to her in the stately fashion which some elderly gentlemen practice; and the other was, what do you think; when her best young man met her in the street? Notat all. It was "when a small boy grasps his hat by the top and raised it up in the air about a foot with the grace which only a boy can show." Some boys are so afraid of being considered "dudes" that they are apt to look on little points of politeness and culture with scorn. There could be no greater error. No one, since the days when Sampson combed his long locks, has ever mistaken a dude for a gentleman, or a gentleman for a dude. The family resemblance is there, but it is very slight, and scarcely discernable. A boy, if he is a success in any calling must learn to be polite some time in lite, and the younger he begins the easier for the boy. If mothers would only keep that fact in mind, that good manners in a boy are things which have a commercial value, if they have no higher reason for making gentlemen of their sons, so many boys would not go whistling, racing and slamming doors through the business offices where they are employed, making themselves ob-noxious to all who come in contact with

A boy to be a gentleman must do so unconsciously, because he does not know how to be anything else. Mrs. Sudborough, in talking of her visit to the training schools in Canada, said the other day at the woman's club that the thing that struck her the most fercibly In the schools in Toronto was the utter lack of self-consciousness in the children. They would sing, recite and declaim exactly as they would have done if there had been no visitors or grown people present. No one ever saw this in an American school, or family hardly, if callers were present. This is all because of the faulty training, because the elders in the family have two sets of manners, one for the family and another for the "careless stranger." To be without self-consciousness is the true secret of real politeness. Of course men and women of the world affect this manner, but in a child it may as well be natural. if the little fellow has half a show. Little folks only imitate what they see and

hear every day, and have no means of distinguishing one untruth from another. Children are the most interesting, systerious and lovable beings ever created, and how a mother can ever miss an opportunity to polish and train them so they will always appear at their best, is a mystery unsolvable. There is a certain class of women who take more delight and pains with everything else in the world, trying to outshine some one else, than they do with their children, when these self-same neglected little ones would respond quicker, give more in return for care bestowed, and feel the neglect worse than all else on earth combined. If some mothers only had time to try the experiment of

taking an interest in the character of

Somewhere on the borderland between the view and the virtues in our mental geography-now included in the one boundary and now in the other-sits the Soning whom we women alternately worship and suspiciously counterquestion, and whom we call economy, weltes Louise Betts Edwards. With a head most appropriately cast in feminine monid, and with paws and claws dis-orestly hidden underground, she surveys us with a meeking smile which suggests "that she is laughing at us in her sleeve and he committee has not been answered up to date. It is, "Does it all

"Confound the little nuisances. I wish That all of it doesn't, the most par-people would leave their children at tial of us will admit. That some of it home until they have sense enough to does is only decided by the woman who is so fortunate as to have a delightful sufficiency of this world's goods and so unfortunate as to think that wealth excuses waste. For such misguided ings Marion Harland has formulated the maxim that "Waste is vulgar!" But the Sphinx does not address herself to these, nor do I. It is to the little sisterhood of the poor, larger just now in these hard times than ever before, who, in their honest endeavors to save money, follow such economic delusions and walk into such snares and pitfalls as bring themselves to grief and the reasoning faculty of their sex into disrepute.

"Economy, what crimes are committed in thy name!" is an ejaculation which has doubtless occurred to hundreds before me and will doubtless occur to hundreds more until we women become thoroughly sensible—which is perhaps fixing the date when we shall become thoroughly uninteresting. The tantalizing fact is that we can, should and must economize in the right way, and are not able to tell wisdom from folly until after considerable and perhaps disastrous experiment. It is like the ancient rule for distinguishing mushrooms from toadstools-"if you live it's mushrooms.'

That's the humor of it, as Cocporal Nym would say. Where economy ends and waste begins is a matter for of us to decide for herself, and the woman who insists that what has been found profitable in her particular case is the true and only economy, for womankind in general has led astray many a trusting daughter of inexperience. When to her evil influence is added that of the irresponsible, anonymous "sisters" who describe apocryphal 'made-overs" in household journals the result is confusion worse confounded.

Some one with an inquiring turn of mind recently made out three questions and sent them to several prominent actresses. They were, in substance, as follows: (1) Is the successful actress born or made? (2) Of beauty, magnetism or hard work, which is the least essential? (3) Will success repay an actress for the struggle and for the loss of home life? The answers will be of vital interest

to every one of the hundreds of girls who feel a deep yearning to get behind the footlights. Rhea, Fanny Daven-port, Rosina Vokes, Mrs. John Drew, Annie Pixley, Mrs. Annie Yeamans, Minnie Maddern Fiske and Aunt Louisa Eldridge form a council whose re-plies ought to carry conviction. In answer to the first question Rhea says: "Some actresses are born, some are made." Fanny Davenport says: "No one is born successful. I think the success of an actress is won by application and persistence." Mrs. John Drew's reply is brief: "Born, not made." Mrs. Annie Yeamans' reply is equally to the point, only—its the other point. She declares: "The successful actress is made." Annie Pixley thinks: "The successful actress is born, undoubtedly." Aunt Louisa agrees that such is the case, while Minnie Maddern Fiske says that, as a rule, even the "born" actress needs to have been "nurtured from early youth by the warmth of the footlights.

There is a delightful variety in these replies which, as before said, is bound to carry conviction. The young woman who feels sure that the divine fire of genius is burning in her soul will echo the "Born, not made;" while the plucky girl who modestly asserts that she doesn't think she was especially created to fill the leading role, but means to do just the same, will murmur Rosina Voke's "Fit non nascitur," and take a fresh start.

On the second question there is more unanimity. As essentials Rhea places magnetism first, beauty last. Fanny Davenport, Mrs. John Drew, Annie Pixley, Mrs. Yeamans and Mrs. Fiske. Rosina Vokes puts hard work first, beauty next and magnetism last, while Aunt Louisa is a trifle cynical, and says that, although beauty should be the least essential, it seems at present as if hard work is the only thing which is not in the least necessary. Aunt Louisa gets really pessimistic in fact, and says that the forces which create stars in these dark days are "beauty, somebody's money, diamonds and unlimited cheek!" Why, Aunt Louisa!

As for the last question these authorities speak with almost one voice and say fame and fortune cannot fill the void where home and a quiet life should be. Rhea, however, says: "To the true actress her art is a creed upon whose altar all else is unflinchingly sacrificed. Success makes one forget all the strug gle and pain that were suffered in its achievement." Fanny Davenport also says that success more than compensates for the losses, but she hastens to add that success is a shy bird and that stage-struck young women would better consider long and carefully. Annie Pixley thinks it depends upon the woman. If she loves her art, the loss of home life will be nothing. But if she follows her profession for ease or money, the sooner she marries and settles down the better for her, and for the theater-going public.

This seems to be a case, in truth, where doctors disagree, and probably, therefore, every dramatically inclined young woman will pick out the opinion which lends most color to her view of the case, and not abate one jot of her Thespian

inclinations. News comes to us from the west of a young man who had run through a large fortune in trying to entertain three chorus girls at the same time and keep them all well supplied with jewelry, wine suppers and other expensive luxuries, and who ended it all by firing a bullet through his brain and leaving as the only legacy at his command three jars into which his ashes were to be put, each girl to receive one of them. Whether the young women in question will be pleased at this token of remembrance, or whether they will feel some what embarrassed by carrying around with the make-up boxes and stage wardrobe their particular portion of the late lamented youth, it is hard to say; but judging from chorus girls in general they do not object to a young man's dust, but do not hanker after his ashes.

Children are very wise and many a ime they give expression to thoughts which are in the minds of grown people. but which their superior knowledge of the world prevents them giving voice to. Last Sunday a young woman of our acquaintance took her little niece to afternoon service, which was conducted

entirely in French. The little one sat very still until time for the collection to be taken up, when she asked her aunt for the necessary contribution. Complying with her request her aunt gave her a 5-cent piece, but she was not satisfied until she discovered what her aunt intended to give. In a very audible whisper she said: "Auatie, what are you going to give?" and in order to keep her quiet the older one showed in her open palm a quarter. At this the small girl opened her eyes very wide and, in a voice loud enough to be heard several pews away, exclaimed: "Don't do it, it isn't worth that much!"

Some interesting facts may be gleaned by the English census returns coacerning the struggle of the sexes for professional supremacy. The present showing demonstrates that it is in the lower ranks of professional life that women are numerous. Excluded from the clergy they are found considerably in excess of the men in the subordinate fields of religious work. In the medical profession there are 100 practitioners, 345 dentists and two veterinary surgeons. In the legal profession women figure only as clerks, while as teachers their number is more than double that of men; 660 women journalists, with 127 reporters, figure in the lists, with 60 merchants, 3 bankers, 765 brokers and agents, 16 bill discounters, 985 wholesale buyers, 165 commercial travelers, and more than 17,000 clerks. More than 1,000,000 women are registered in domestic and not far from 2,000,000 more in industrial pursuits, but in the higher skilled industries they cut rather a poor showing: nor is their definess shown to advantage in the making of watches and philosophical instruments, furniture decora-tion or jewelry, though some 4,000 miners and 45,000 agricultural laborers are in the list.

* Fashion Notes. Coronets of jet and steel will be much worn during the winter. Strings will be worn on bonnets and hats this winter, even by young girls, so

the modistes say.

Black net veils sparsely sown with lots and two scant ruffles of narrow Valenciennes lace are fashionable.

Chantilly lace vests, in white or black, with a transparent mesh and an inch deep border, are popular. The favorite dress material for nice

out-of-door gowns will doubtless be broadcloth in new and beautiful shades. "Every woman in Paris wears some sort of a frill around her neck." say the latest arrivals from that gay and festive

The continuation of the modes of 1830, possibly more extravagant than hitherto, and certainly not less so, may be predieted from present indications. The Greek coll, banded with ribbon,

that mode of dressing the hair to which a few women with classical profiles may aspire, is going to be fashionable. A fillet of black velvet, on which is

astened in the front a jeweled butterfly or humming bird, or an aigrette, is an attractive fashion for evening wear. New fabrics show ombre effects and raised figures. Handsome brocades and

a revival of the moire antique worn a century ago will be worn for gowns for ceremonious occasions. A pretty souvenir for a maid of honor is a gold chain bangle, the clasp of which

is concealed under two tiny hearts, one of diamonds, the other of emeralds, held together by a true lover's knot of rubies. Velvet promises to resume its sway in the coming autumn and winter, even to the extent of making whole gowns of it, while in combination with wool and silk

it will be the favorite decoration for both gowns and mantles. will probably recommend itself to favor among lovers of tinted stationery; but quite the latest novelty is the compara- & Co's, new sectional map of the Cheroker tively thin gold and silver moire paper.

made in exact imitation of watered silk. The mode makers who control the world and inspire the style of every woman's gown, from the empress on her hrone to the milliner's apprentice on Division street, may be counted on the fingers of a single hand-and they are

All gowns are to be developed in silk meshed net this season. And such exquisite act as it is! One piece, which sells at \$10 for a flounce, is hand-em-broidered in violet beads. Imagine this over a white silk dress with violet velvet

There are soft and pretty bodices designed for evening wear with any kind of a plain skirt. An especially pretty one is of spotted foulard, draped everywhere and everyhow with a corselet sash and epaulets in plain silk and a guimpe of white lace.

Another mode which promises to dommate the season's styles is the basqued bodice, and this is happily illustrated in a walking costume of Mavis tweed, finished everywhere with a band of suede braided in a close pattern. The coat bodice fastens across the plain vest with cords festooned from handsome buttons.

A greenish blue is the color in dress goods this fall which is bent on carrying off all the honors. It shows itself in the English suitings and the tailor covert cloth, as well as in the more expensive silk and wool novelties, where it is frequently woven with silver or gilt threads or its surface roughened by black silk knots.

Feminine Notes. A bauble which hangs in Helen Gould's drawing room is a Japanese crystal which cost about \$7,000.

Mr. Edward Terry, an English musical editor, says that women compose some of the finest dance music and some of the best songs. The number of unmarried women in

England and Wales exceeds the number of unmarried men by the majority of nearly 200,000. Queen Victoria is a skilled and inde-

fatigable knitter. She and her ladies in waiting have knitted many quilts for the use of soldiers in the hospitals. The queen of Roumania, who is de lighted at the prospect of an heir to the grown prince and princess of Roumania,

has designed a cradle for her future grandnephew or niece. Among the resolutions moved by the trades congress in Belfast is one expressing satisfaction at the appointment of women workshop inspectors and praying the government to increase the num-

Miss Jessie Ackermann, the second cound-the-world missionary, and presilent of the Australian Woman's Christian Temperance union. has completed her trip. It occupied four years, ing which time she traversed over 100,-

Mrs. Isabelle Bird Bishop, the well known traveler and writer of books of travel, is the first woman to deliver an address before the British House of Commons. She was summoned there to tell what she had seen of the Christians in Turkish Koordistan.

Queen Victoria was so pleased with the voice of a young girl, a Miss Clara Butt, who recently sang for her, that she has offered to send the young stu-dent-who has a phenomenal voice-to Milan to study. The opportunities afforded a queen to be gracious are manifold.

The woman suffragists will blush for their sisters of New Haven, Conn., whose

first chance to vote came on last Mon- | New England Magazine, 5 Park Square, There are about 15,000 women entitled to east a ballot in that city, and of these 200 voted. There were in all

7,600 votes east. Among the patents recently taken out women are ones for a new folding bath, folding dish, cup and glass holders for use on ship board; improvements in artificial eyes, new method of sounding whistles and the like in combination with bellows, and a regulator for slow combustion fire places.

The assertion recently made that Miss Braddon had realized \$500,000 from her novels has been verified by London Truth. The continuous sale of Miss Braddon's books is unprecedented in the records of British publishers, and it is believed has brought in a good deal

more than the amount stated. The duke of York must be acquiring a considerable library, for it is said that he is preserving all the newspaper ref-erences touching on any part of his life. Now, of course, he has added those about his bride. The volumes are handsomely bound, and have solid gold which display the duke's initials beautifully engraved.

ner Party," Lady Magnus deplores the practice of employing professional entertainers to amuse guests, and shows that hospitality of this sort is vulgar and pretentious. Her ideal dinner party is one constructed on ethical prinriples which give equal thought and attention to the dinner and the party.

In an article on "The Ethics of a Din-

The Baroness Solomon de Rothschild is the fortunate possessor of over 150 pieces of the famous table service made for the infamous Mme. du Barry. The porcelain is a marvel of grace and color and is almost literally worth its weight in gold. At a recent sale in Paris two small plates, on which were portraits of the once haughty beauty, brought \$600 apiece.

DeWitt's Little Early Risers. Small pills safe pill, best pill.

BOOKS AND PERIODICALS.

Our western pharmacists will find a mass of reliable information and drug news in the columns of the current number of Omaha Druggist, Richardson Drug company, Omaha.

The Dietetic and Hygienic Gazette as usual offers its readers this month a liberal supply of wholesome advice and much of the latest in the way of hygienic news. The Gazette ublishing company, 1218 Broadway, New York.

Little girls will find much pleasure in looking through the August number of that unique journal, The Doll's Dressmaker. Dressmaking occupies little space among the amusing stories with which its pages teem. Jennie Wren,35 East Seventy-seventh street, Naw York New York.

A pamphlet has just been issued by the Massachusetts Institute of Technology giv-ing an elaborate review of its courses in electrical engineering and physics and also containing a series of fine engraving to illus-trate its aparatus and facilities. Massachusetts institute of Technology, Boston.

Our Dumb Animals for September keeps up its steadfast plea in behalf of "those that cannot speak for themselves." If the dumb brutes could speak the answer would be, Insomuch as ye have done this for me have done it for all mankind?" American Humane society, 19 Milk street, Boston. The Bookbuyer for September is a very

pleasing spread of literary gossip inter-spersed with some pictures and portraits of eminent writers of both sexes. A large por-tion of its space is devoted to reviews of recent works, so that its readers have in it an intelligent guide in selecting their reading. Charles Scribner's Sons, New York. Our Little Ones and the Nursery for Sep-

he coming autumn and winter, even to he extent of making whole gowns of it, thile in combination with wool and silk twill be the favorite decoration for oth gowns and mantles.

"Royal mauve" is the new color which will probably recommend itself to favor.

"Royal many to summer street, Boston in the probably recommend itself to favor.

"Royal many to summer street, Boston in the probably recommend itself to favor. Everybody interested in the so-called Cherokee Strip will welcome Rand, McNally Outlet, now open to settlers, showing the new land district and county boundaries, United States land offices and county seats. railroads, water courses and towns. dition it contains a summary of the home-stead and preemption laws and extracts from the president's proclamation. Rand, McNaily & Co., Chicago.

"Historia" for September comes much improved in its style, and among its valuable contributions will be found "Napoleon's Syrian Expedition," by H. T. Rhodes, "Benedict Arnold's Treason," by Charles Stuart, and an attractive feature is a serial historical tale, "Henry Bernard," by Joseph Masters. The latter treats of the French revolution, and its portrayals of the revolu-tionary leaders are absorbing. The Historia company, 20 Times building, Chicago. "Reconstructing the Saloon," "The Way

"teconstructing the Saloon," "The Way
Out—A Sermon in the Desert," Money and
Banking," "The Future," "A Perlianda
Disgrace" "Labor Capitalization," "Platform for the People," "Fate," "The Hill
Banking System," "To the Earth" and "Occasions and Duties" are the topics discussed
in a liberal manner in the current number of
"New Occasions" "Charles H. Kerr, "Co. New Occasions." Charles H. Kerr & Co., 175 Monroe street, Chicago. Spalding's Athletic Library has for its

August issue a pamphlet entitled "Spaid-ing's Official Foot Ball Guide." It contains foot ball rules, and is a referee's book, re-vised by Walter Camp, secretary of the college graduate advisory committee. As it is authorized and adopted by the American Intercollegiate association of 1893, it will be accepted as final law by the lovers of this sport. American Sports Publishing com-pany, 241 Broadway, New York.

In the interest of babyhood, the current number of The Mother's Nursery Guide devotes its first pages to the subject of "Hound Shoulders," by Mary Taylor Bissell. M. D., in which special attention is called to faulty positions in school, tight under garments, desirable improvements in fur-niture and a few muscular exercises. Other articles of practical value are abundant. The Babyhood Publishing company, 5 Beek-man street, New York. The Waldorf Series has for its September

number "The Devil, A Gentleman," a story of love and vice, portrayed dark enough, but entirely inessential to the world, which is only too well informed without being dragged through the obnoxious details of polished sin. The story tells of a woman's misplaced affections; her desertion afterwards; the villain's rum and suicide at Monte Carlo and ends in a broken heart. The style of the writer is good and only suggests talent mis placed. Sealfield & Fitch, New York.

Persons seriously interested in religious ethics and theology, as the world to ay understands these terms, will find the New World an enlightened medium—one tending to broaden their views and bring together the old and the new to fit the inheritances of the past to the fulfillment of the obligations of the future. Among the special topi's of the September number of this monthly is "Ernest Renau," by James Darmesteler; "The Boston Pulpit-Channing, Taylor, Emerson, Brooks," by C. A. Bartol, and "The New Unitarianism," by Edward H. Hall. Houghton, Mifflin & Co., Boston.

Boston.

Sports Afield is a distinctly western monthly, and is full of pleasant reading. The closing chapter in the short serial, "Happened at the Ranche," by Frank H. Mayer, is a fine and characteristic sketch of western life in the early days. "Surprised." a poem, illustrated in the frontispiece, is a creditable product of western talent. A brighty pleasing feature of the journal is its creditable product of western talent. A highly pleasing feature of the journal is its departments, "Natural History." "Our Friend, the Dog," "Fish and Fishing," "Rifle and Trap," "In the Field" and "Cycling." Sports Afield Publishing company, Denver, Colo.

"The American Not a New Englishman," is a straking article from the new of H. C.

"The American Not a New Englishman," is a striking article from the pen of H. G. Cutler, to be found in the September number of New England Magazine. The picturesque old town of Fryeburg, Me, the birthplace of many distinguished New Englanders, is pleasantly described and illustrated by John Stuart Barrows. "Mrs. Partington's" delightful reminiscences are continued as in the story of John Ballantyne, and there are two excellent short sontinued, as in the story or John Ballan-tyne, and there are two excellent short stories, together with verses by some of the younger American pools, to make the current number of this journal one of unusual merit.

Boston.

Nebraska literature has just been en riched by a "History of the Pawnee Indians," by R. W. Hazen. The small volume of eighty pages begins its story with the Louisiana purchase, and the subsequent expedition of Lewis and Clarke, who in their journal of July 12, 1804, mention the Pawnees. Other later explorations are reviewed, and some of the early incidents connected with the settlement of the state. The fact is, in the early days the Pawnee was no insignificant factor in the calculations of setsignificant factor in the calculations of set-tlers, and a perusal of this brief epitome of their career will show clearly the reason why. Published by the Fremont Trioune, Fremont Neb. remont, Neb.
A brief digest to vols, xxv to xxx of

American State Reports, together with an index to the notes, has just issued from the press, and consists of an alphabetic table of cases reported in the volumes mentioned above, and a numeral table of cases reported in vols. i. to xxx. exclusive. The digest is something more than an index, less bulky but embodying better organization material than a syllabus digest. In fact, it conveys the point and effect of the decisions in the smallest possible word compass. It arrangement is that adopted by Mr. Rapaij in the Digest of American State Reportsan arrangement universally acknowledged to be the best both in theory and practice Bancroft-Whitney Company, San Francisco "California Admission Day Number" of

the Overland Monthly is the designation its current issue assumes and reading matter appropriate to this title occupies a prominent place. Among the special features are eleven illustrated poems portraying the beauty of various places in the state. An interesting article by C. D. Robinson tells of the paint-ing of a Yosemite panorama, how the project was conceived and grew, and giving many interesting details of the process of many interesting details of the process of construction. Sketches of the pioneers, Dr. Henry De Groot and Sergeant O'Brien of Siskiyou, besides other pioneer tales of Indian fights, lynchings, stage and other robberies occuring in the days of '49 and the 50's, and a department of reviews and editorials contribute to make a characteristic number. Overland Monthly, Pacific Mutual Life huiding, San Francisco. Life building, San Francisco

Money, Co-Operative Banking and Exchange claims to show an easy, practical and permanent relief from financial difficulties and one which can be applied immediately. ately. The author, William H. Van Ornum has evidently studied the problem a great deal, but not very deeply or he would recognize his proposition as a wilder, looser system of local hydra-headed banking than our former state banks. That speculation can expand land values and stock values at a faster rate finally than the rate of increase of such currency and thereby change the in flation to a practical contraction of currency and at last burst the bubble of prosperity

with a terrific panic, has escaped his attention. Beware of names, especially in the field of fickle finance. Charles H. Kerr & Co., 175 Monroe street, Chicago.

"A True Son of Liberty," by F. P. Williams, is a story of the civil war, more sermon than story and sermon at that in the barren drysgoes that reads. barren, dry sense that repeis. The writer is sincere and earnest in his endeavor to grap-ple with the features of worldly life, both commercial and patriotic, that do not align with the ideal standard of Christianity, but Instead of leading any one out of the wilder-ness he leaves life a song more "jangled, out of tune and harsh" than before. That the world today is a paradox is only too true, but the fire is no relief from the heat of the frying pan. There is a broad gap between say ing things that differ and saying things that are wise. The leading character, a pastor, would not live in a house over which flaunte the American flag, which he detests. Prac-tically it is a plea for everything that severs and broaks society into disorder and chaos— a defense of disumon and anarchy. Saal-field & Fitch, No. 12, Bible house, New York

City.
Discussing a recent address on the subject of bimetallism, Rhodes Journal of Banking for September says: "Would not the prin-ciple, if followed out in all lines of business. do away with all fluctuations of prices and take away all the motives which now en-courage enterprise in business and individual activities?" So "individual activities" and "enterprise in business" are encouraged by fluctuations in prices! Ye gods and little gamblers. Let us build our homes on quicksand hereafter to stir the enterprise of the ingenious contractor. An excellent fund of valuable financial statistics appear in this journal, though the deductions made there from are not very reliable. As an illustration, statements are made founded on the indebtedness of nations and in the tabulated list our national debt is given, but no refernce is made to state an much larger factor of indebtedness, through the omission of which its conclusions ar the omission of which its conclusions are utterly worthless. Bradford, Rhodes & Co., 78 William street, New York.
"Sun Prints in Sky Tints," by Irene E. Jerome, consists of over thirty illustrations

engraved on wood, accompanied by appropriate selections in poetry and prose. Its cover design is an elegant piece of workmanship, a trille over 7x11 Inches, with gilt edges. Miss Jerome is an established favorite, whose native gifts and artistic skill have been fully manifested in many previous works. In this new volume there is a departure from the beaten path and the result is a gift book which is wholly unique. As intimated in the title the pages are printed in blue, a delicious tint. The sketches were made directly from nature without the aid of a camera and their character has been finely preserved by the masterly hand of the engraver on wood. Our artist possesses the rare gift of suggestion, and her sketches of meadow and moun tain, woodland and lake, lone forest roads bird life and of flowers, ferns and grasses, all blend in forming an ensemble of sentiment in the verse and prose, distinct and stronger than the utterance of simple words could produce. Lee & Shepard, Boston. The New England Country, full gilt, with

gilt edges, 714x1114 inches, text and illustra-tions by Clifton Johnson contains over 100 views and scenes of New England village and country life, with appropriate text. It is a delightful volume, divided into four parts, as follows: Old-Times on a New Farm, The New England of Today, New England as the Traveler Sees It and Camping Among the New England Hills. The changing seasons, the rugged hills and tumbling streams, the winding roadways, the villages and little farms, with the social and family life of the earlier and later days, are all here faithfully vortrayed by camera. are all here faithfully portrayed by camera, brush, pencil and pen. The sons and daugh-ters of New England, whether at home or abroad, as well as all lovers of rural life and scenery, will be charmed with the book. The cover design, which is very tasteful, is by Johnson, Lee & Shepard, Boston. For sale by Megeath Stationery company, Omaha. The Fallow Field, a poem by Mrs. Dorr

will have a new significance to those who possess the interpretation by the artist, her possess the interpretation by the artist, her daughter. The poem is purely ideal and suggests what only its own words can ade-quately express. What the lines convey the reader feels rather than understands, it being difficult to reduce it to what in former times was called "an argument." The thought and the scene are in the spiritual world. The illustrations present a shadowy concrete in nature in dim, suggestive out-lines supplying an analogy to the subtle ideas of the poem. A Fallow Field will not be a merely useless tract of land to those who have considered the suoject; it will remain a fertile source of reflection, a perma neat vision of the interior life. The sketches were made in charcoal and were reproduced in haif-tones, special care having been taken to preserve the character of the work. The volume contains about thirty full pages and vignettes. The stanzas are separately en-graved in a tasteful style and the volume is commended to those who enjoy the attempt to unite the beauty of art to the beauty of thought. The sketches are by Zulma DeLacy Steele, and consist in twenty-five drawings printed on fine cut paper. The pages are 8igx11. Oblong quarto. Full gilt, gilt edges. Lee & Shepard, Boston. For sale by Megeath Stationary Co., Omaha.

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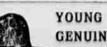
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